PROMETHEUS

empowering patients

Design Guide

version 2.0, english // 01.07.2017

Design and CI-Guide

for the European Union's Fund for Regional Development's Interreg 5a project

PROMETHEUS

PROject for a Medecially Educated, Transformed, HEalthy, and United Society

version: 2.0

date: 01st July 2017

INTRO

Introduction

Dear friends, partners, and people otherwise interested in the PROMETHEUS project,

PROMETHEUS is an EU-funded Interreg 5a project whose goal it is to empower patients - everywhere and especially across the Danish-German border.

In order to achieve a unified image and therby raise visibility and public awareness of the project we have created this design guide. It tells you everything you need to know about PROMETHEUS design and CI.

If you are interested in learning more about the project itself, we encourage you to check out the project website at www.prometheus.care

We hope that this document makes your life as members of the project staff a little easier.

All the best,
Your PROMETHEUS design team

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Design Basics I

Design Basics I - Colors

This chapter deals with the basics of colors and computer graphics. If you are already familiar with these topics or are just plain not interested, you may jump straight ahead to the next chapter.

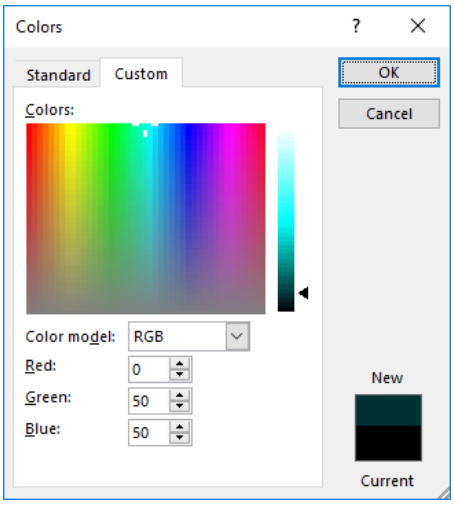
All visible colors can be created by mixing a small number (usually three) of primary or basic colors in varying quantities/ intensities.

Print vs Screen

There are two major and fundamentally different color systems: additive and subtractive. In the additive system different types (wavelengths) of light are combined, i.e. added. If the maximum amount of all primary colors is mixed, the result is white light. This means that not only does the color change but also the resulting light becomes brighter there more is added. This additive color mixing system is used when light is actively produced and emitted, for example in computer and TV screens.
The subtractive system is used in printing. Print products do not emit light by themselves but instead reflect ambient light. Light hits the page and a part of it is reflected back. The more color is added the weaker the reflected light becomes and the darker the image appears. If the maximum amounts of all primary colors are mixed, the result is black.

Screen Colors

On computer and TV screens the following primary colors are generally used: Red, Green, and Blue. The system is therefore referred to as RGB model. Red, Green, and Blue can each be assigned a value from 0-255, determining the amount of the specific color used. For example 255/0/0 means full amount of red, no green, no blue. The resulting color would therefore be pure red. 0/50/50 means no red, a little bit of green, and a little bit of blue. The result would be a very dark cyan.
These numbers can be entered in color pickers or color value menues in many computer programs such as Adobe Photoshop or Microsoft PowerPoint.
We use the RGB model when defining colors for screen design in PROMETHEUS.



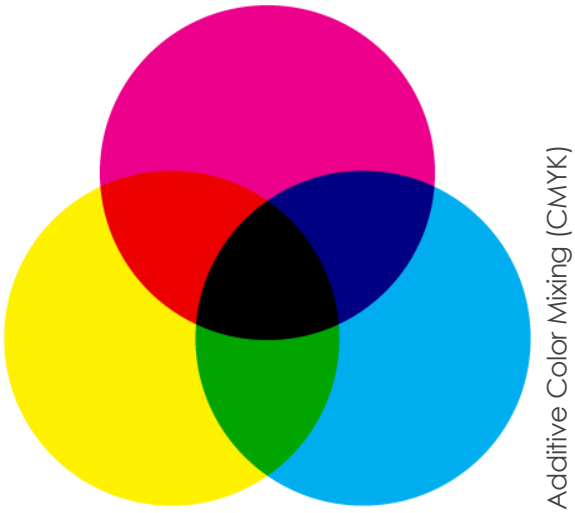
PowerPoint color picker

Design Basics I

Design Basics I - Colors (continued)

Print colors

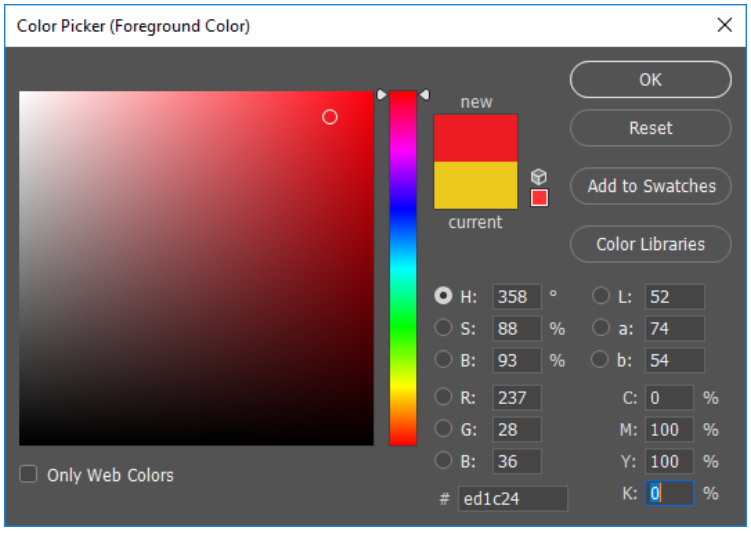
For print products the subtractive CMYK system is generally used. CMYK stand for the basic colors used in printing: Cyan, Magenta, Yellow and the Key element black. CMYK values are mostly defined as percentages and can be entered in color pickers of most programs aimed at creating print design products, such as Adobe Illustrator or InDesign.



Additive Color Mixing (CMYK)

Example: 100%/0%/100%/70% is a dark green, 0/100/100/0 is a bright red.

We use the CMYK system when defining colors for designing print products in PROMETHEUS.



Adobe Illustrator color picker

Design Basics II

Design Basics II - Type

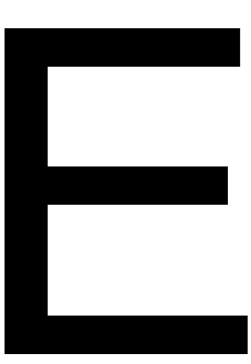
This chapter deals with the basics of fonts and type. If you are already familiar with these topics or are just plain not interested, you may jump straight ahead to the next chapter.

There are literally thousands of different fonts available. Some come pre-installed with your computer and operating system, e.g. Times New Roman, Arial, or Calibri with Microsoft Windows, some fonts you have to buy, and some are totally free of charge. What they have in common is that once they are installed on your computer they can generally be used in all applications that support fonts, such as Microsoft Word and Powerpoint, Adobe Photoshop and Illustrator any many many more.

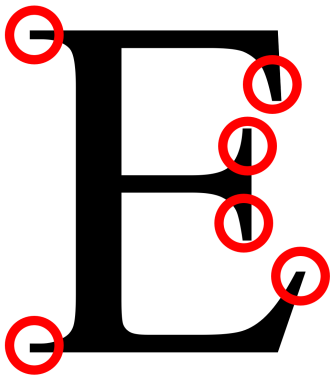
There are different systems of categorizing fonts. the most basic and widely used one is the differentiation between "serif" and "sans seirf". Serif fonts have little appendices to there characters, called "serifs", while sans serif fonts don't - it's as simple as that. "Sans" is French for "without".

Therefore serif fonts often look a little more antique and playful while sans serif fonts appear a little more no-nonsense businesslike.

Traditionally serif fonts are used in print products while sans serif fonts are associated with screen design. The reason used to be that the lower resolution of computer screens made it hard to display serifs correctly. With the development of very high resolution displays however, many designers feel that this paradigm is no longer valid.



Sans Serif Font (Arial)



Serif Font (Times New Roman)

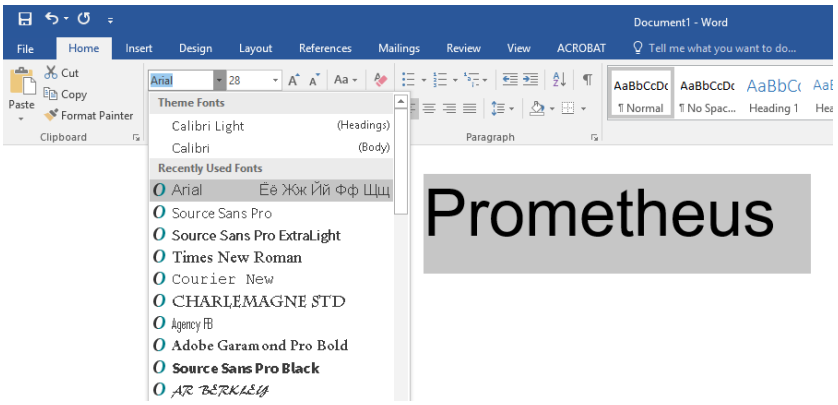
Design Basics III

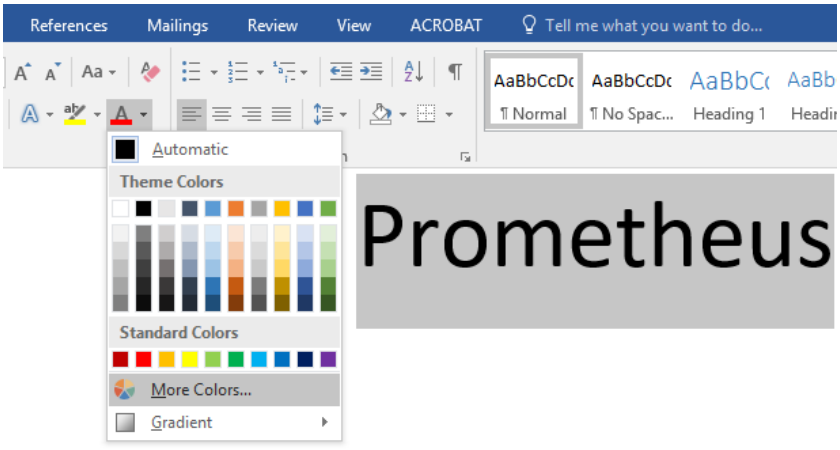
Design Basics III - Fonts and Colors in Word

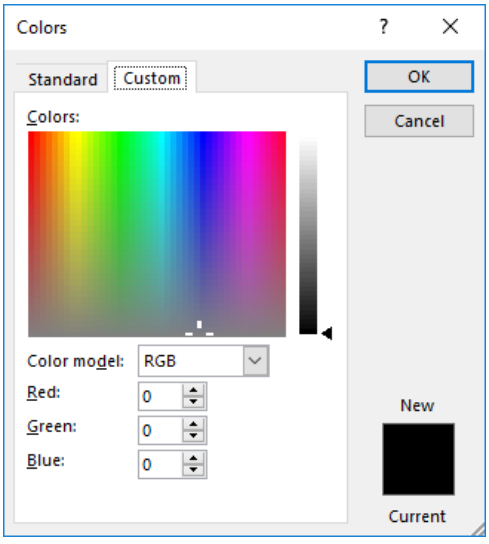
This chapter explains how to choose specific fonts and colors in widely used computer programs such as Microsoft Word. If you are already familiar with these topics or are just plain not interested, you may jump straight ahead to the next chapter.

This chapter describes how to choose fonts and colors in a Word document. For this example we use MS Word 2016, but the procedures are very similar in other versions of the program.

- Select the text by clicking and holding (left mouse button) on the beginning of the text you want to change, dragging until the end of the text and then releasing the mouse button. The text should now be selected, highlighted with a gray background.
- Click on the fonts picker and choose your desired font face
- Now click on the font color picker and choose "More colors"
- in the new window click on the "Custom" Tab
- enter values for Red, Green, and Blue







PROMETHEUS Logos

PROMETHEUS is an acronym for PROject for a Medically Educated, Transformed, HEalthy, and United Society. It is also named after the titan in greek mythology who stole fire from the gods and brought it to mankind. The fire represents knowledge, wisdom and understanding. In honor of the titan and the fire of enlightenment we have created a project logo featuring the name Prometheus, the stylized symbol of a tripartite flame, and the slogan "empowering patients" subset under the name.

There are two full versions of the logo as well as an additional signet version featuring only the symbol of the flame. The classic logo version features the flame on top of the 'T' character from the name script, turning it into a torch. In the long logo version the flame is set in front of, i.e. to the left of, the name.

The text PROMETHEUS is set in pure black. The flame consist of three parts: The two outer parts use the medium orange color *PROMETHEUS Orange*, while the center one is painted in a very light orange, called *PROMETHEUS Yellow*. Please refer to chapter VIII for a precise definition of these colors.

Of the classic and long PROMETHEUS logos there are also "inverted" versions for dark backgrounds, featuring white text.

There are also monochrome variants in black and white respectively of all three logo versions.

The signet version should primarily be used if the involvement of the PROMETHEUS project is clear from the context. Generally you can choose which version to use at your own discretion based on your personal preferences and considerations about avaliable space.

PROMETHEUS
empowering patients

logo / 4c / classic

filename: prometheus-logo-classic.ai /.png

PROMETHEUS
empowering patients

logo / 4c / long

filename: prometheus-logo-long.ai /.png

Logo / 4c / signet

filename: prometheus-logo-signet.ai /.png

logo / classic inverse

filename: prometheus-logo-classic-inverse.ai /.png

PROMETHEUS
empowering patients

logo / classic white

filename: prometheus-logo-classic-white.ai /.png

PROMETHEUS
empowering patients

logo / long inverse

filename: prometheus-logo-long-inverse.ai /.png

PROMETHEUS
empowering patients

logo / long white

filename: prometheus-logo-long-white.ai /.png

PROMETHEUS
empowering patients

Logo / signet white

prometheus-logo-signet-white.ai /.png

logo / classic black

filename: prometheus-logo-classic-black.ai /.png

PROMETHEUS
empowering patients

logo / long black

filename: prometheus-logo-long-black.ai /.png

PROMETHEUS
empowering patients

Logo / signet black

prometheus-logo-signet-black.ai /.png

FONTS

Prometheus Fonts & Typography

For PROMETHEUS we have chosen Source Sans Pro as main typeface. This font is not normally pre-installed on computer systems, but it is public domain, can therefore be used free of charge and can be easily installed on your computer. Please refer to the next page to learn where to get and how to install the font. Source Sans Pro was Adobe's first open source typeface family, designed by Paul D. Hunt.

Consider the following recommendations as a guide for using the Source Sans Pro fonts in PROMETHEUS material.

In advertisements use Bold (Headlines) and Light (Copy). Semibold is used for highlighting. For Testimonials use the style Light Italic.

Our backup font is Calibri. Whenever Source Sans Pro is not available or you feel readability might be impaired when using Source Sans Pro, you should fall back to Calibri. This font comes pre-installed on Windows machines.

Headlines are set in orange. Sublines (subheadings), copies (continuous body text) and captions in 90% black. Using quotes or fonts on images, the hue should be adjusted so that a high contrast to the background is obtained.

Headlinefont for titles
Source Sans Pro | Bold
C/M/Y/K: 0/50/100/0

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Copyfont
Source Sans Pro | Light
C/M/Y/K: 0/0/0/90

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890

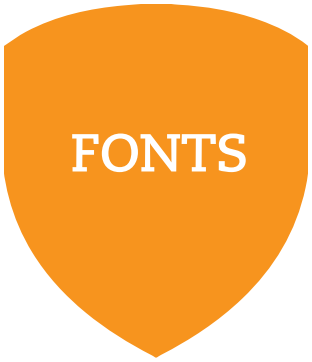
Font for highlights in text

Source Sans Pro | Semibold
C/M/Y/K: 0/0/0/90

ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890

Font for Quotes
Source Sans Pro | Light Italic
C/M/Y/K: 0/0/0/90

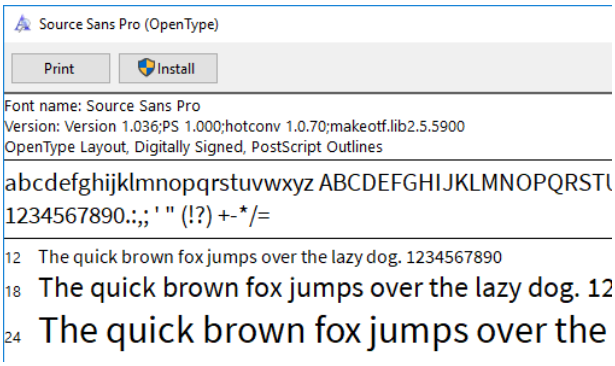
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdefghijklmnopqrstuvwxyz
1234567890



Downloading and Installing fonts

Source Sans pro is available on the google fonts website at https://fonts.google.com/specimen/Source+Sans+Pro

- open the above mentioned website in your favourite web browser, such as Firefox, Chrome or Edge
- click on "(+) Select this font" in the upper right corner of the page
- Click on "1 Family Selected" at the bottom of the page
- In the upcoming windows click on the downwards facing red arrow in the upper right corner
- The Source sans Pro font family will be downloaded to your computer. In the bottom bar of your browser window a zipper icon with the name "Source_Sans_Pro.zip" will apear - click on it. If that icon does not appear, check your downloads folder for this file and double-click it to open.
- You will see a dozen font files. There might also be a Text-file (.txt) in there which is not necessary for installing the fonts.
- Double-click on the first font file (probably called "SourceSansPro-Black.ttf).A new window will open displaying a preview of the font. Click on the "Install" button at the top of the window.



- Repeat the last step with all other fonts in the zip file.
- You might want to quit and restart the programs you intend to use the new font in. In some cases it might even be necessary to reboot your computer.
- That's it. You can now use your freshly installed new font "Source Sans Pro". Have fun!

Hint

Source Sans pro is also included in the *PROMETHEUS design package* (see chapter XII). The installation procedure is the same as the one described above.

Prometheus Colors

The PROMETHEUS color scheme consists of three primary or main colors, two secondary colors for highlighting, and white, adding up to a total of six colors.

The three primary colors are

Prometheus-Orange

Prometheus-Yellow

Prometheus-Dark.

The two secondary colors are

Prometheus-Blue

Prometheus-Green

They ren`t brand colors but are instead used for highlighting (e.g. for visuall Call-To-Action implementation).

Here are the Prometheus colors along with their CMYK, RGB, and Hex values for print, screen, and web color definition.

Primary Colors

Prometheus-Orange
C/M/Y/K: 0/50/100/0
RGB: 243/146/0
Hex: # f39200

Prometheus-Yellow
C/M/Y/K: 0/30/100/0
RGB: 251/186/0
Hex: # fbba00

Prometheus-Dark
C/M/Y/K: 0/0/0/90
RGB: 60/60/59
Hex: # 3c3c3b

Highlight Colors

Prometheus-Blue
C/M/Y/K: 100/0/0/0
RGB: 0/159/227
Hex: # 009fe3

Prometheus-Green
C/M/Y/K: 60/0/100/0
RGB: 114/191/68
Hex: # 71bf43

Prometheus-White
C/M/Y/K: 0/0/0/0
RGB: 255/255/255
Hex: # ffffff

Logo Interactions

Logo Interactions

PROMETHEUS is a EU-funded Interreg 5a project. Therefore all project material intended for public distribution or usage that is not enterily project internal is required to include the Interreg 5a Deutschland - Danmark program logo. This logo features the name "Interreg" in two shades of blue, the European Union's flag, the words "Deutschland" and "Danmark", two red circles, and nine blue ones, representing the regions involved from Germany and Denmark respectively. The original Interreg logo is avaliable from the official Interreg website at www.interreg5a.eu

When using the Interreg logo in conjunction with any other logo, such as the PROMETHEUS project logo or project partners' logos, the other logos may exceed the size of the EU flag within the Interreg logo in either width or height, but not in both. The Interreg logo is required to be set against a white background.

In addition, the sponsoring information text has to be included on all external products in both Danish and German: "Dieses Projekt wird gefördert mit Mitteln des Europäischen Fonds für regionale Entwicklung", "Dette projekt medfinansieres af midler fra den Europöiske Fond for Regionaludvikling".

To make life easier for you, complete logo footers, a partner logo footer and compound logos are provided with the *PROMETHEUS design package* (see chapter XII).

Compund Logo (project + program)

filename: Prometheus_Logo_Compound_program-project.ai / .png

Partner Logos Footer

filename: Prometheus_Logo_Footer-partners.ai / .png

Complete Logo Footer

filename: Prometheus_Logo_Footer-complete.ai / .png

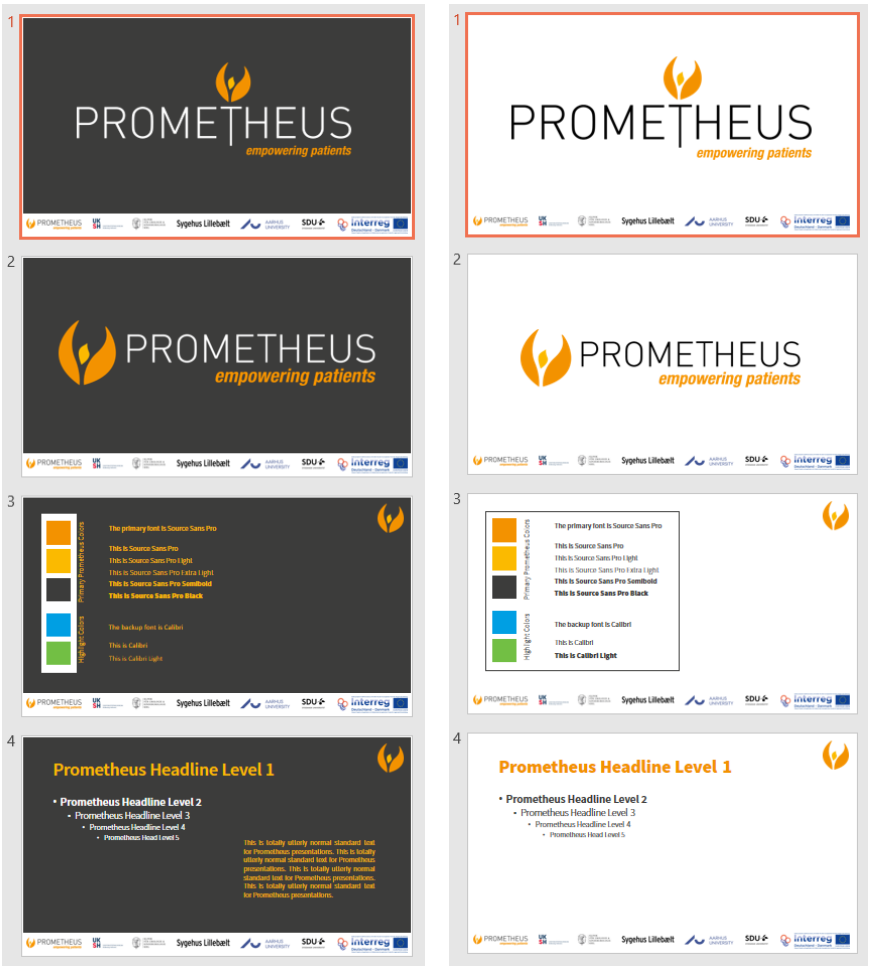
TEMPLATES

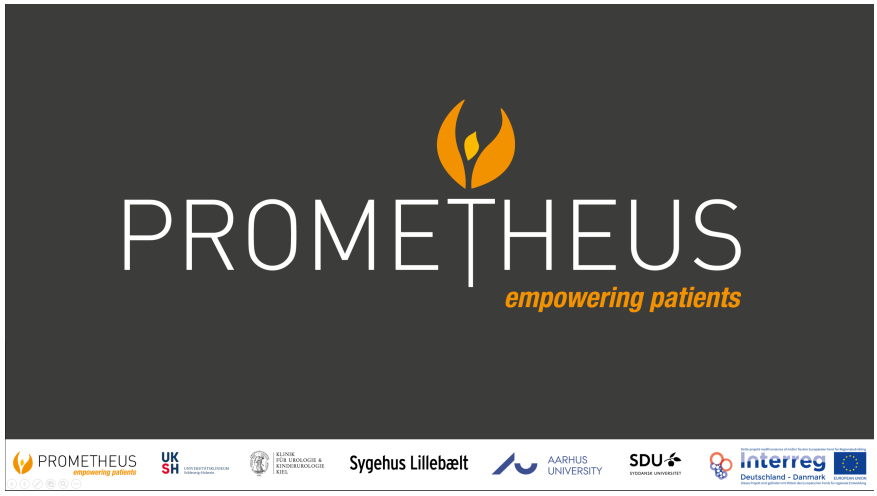
Prometheus Templates

To make life easier for you we have created a number of PROMETHEUS project templates that you can use as basis for your PROMETHEUS design products. They are all included in the PROMETHEUS design package (see chapter 12)

Project Presentation Templates (Microsoft PowerPoint)

For presentations pertaining to the Prometheus project the design package includes two presentation templates: a dark theme and a light one. As Microsoft Power Point is the most widely used presentation software, we have chosen the corresponding .pptx file format for these templates. They include primary and secondary Prometheus colors, all three versions of the Prometheus logo (classic, long, and signet) as well as the complete logo footer with project logo, partner logos, program logo, and the sponsering texts in both Danish and German. The primary Prometheus font family Source Sans Pro is embedded directly into the Power Point files, so they can be used even on computers on which that font is not installed.





filename: Prometheus_Template_Presentation_dark.pptx
filename: Prometheus_Template_Presentation_light.pptx

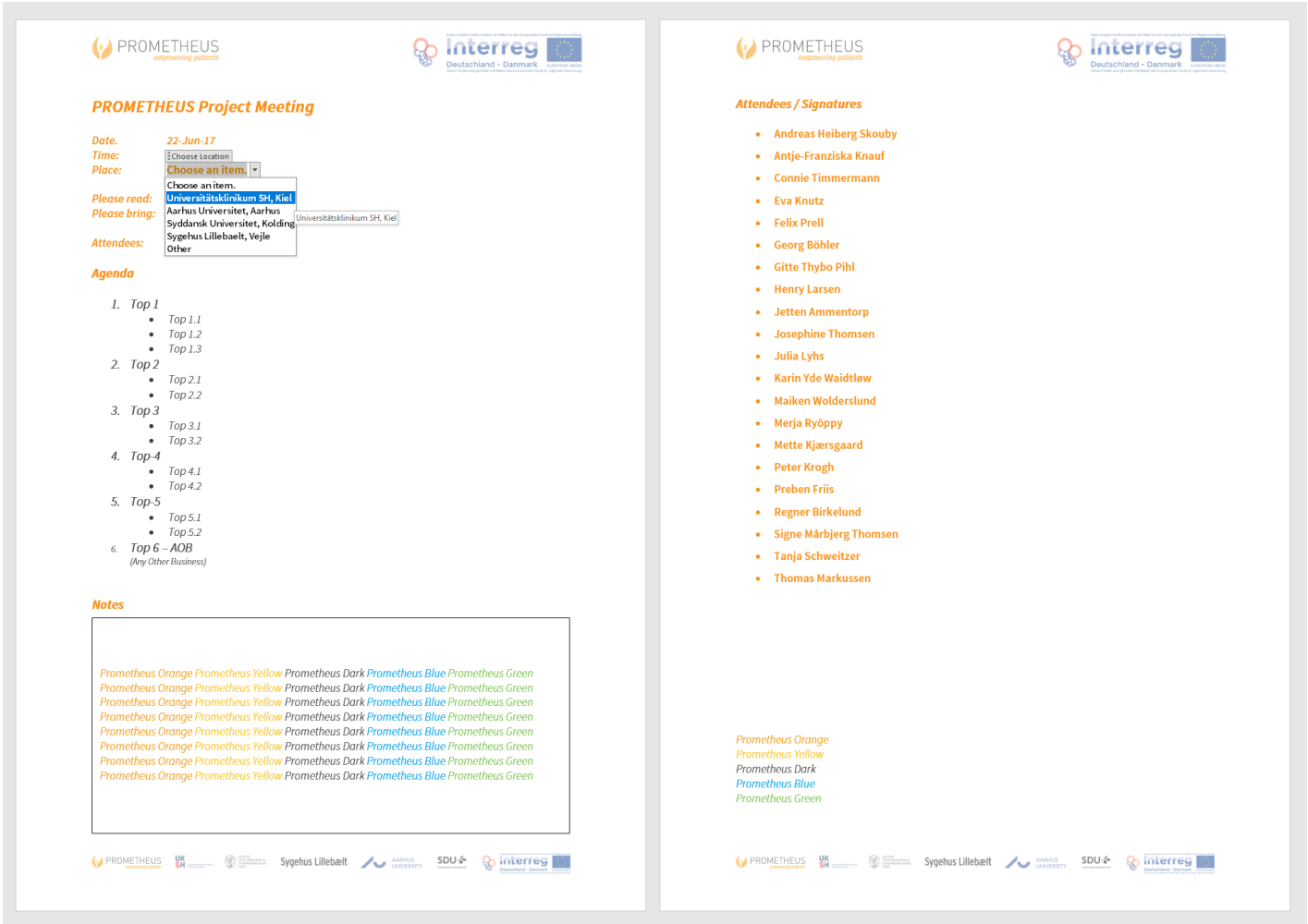
TEMPLATES

Prometheus Templates (Continued)

Project Meeting Template (Microsoft Word)

filename: Prometheus_Template_Meeting.docx

This is a Microsoft Word Template designed primarily for project meetings. It includes the PROMETHEUS project logo and the Interreg program logo with sponsoring texts in the header, and partner logos in the footer. The primary Prometheus font family Source Sans Pro is embedded directly into the Word file, so it can be used even on computers on which that font is not installed. Sample text is provided in all Prometheus colors. The file features a date picker and a drop-down menu with the places most commonly used as meeting locations for project partner events. The list of attendees is pre-filled with most of the regular project staff. Please delete the ones who won't be taking part in any particular meeting and add extra attendees as required.



PROMETHEUS
empowering patients

Interreg Deutschland - Danmark

PROMETHEUS Project Meeting

Date. 22-Jun-17
Time:
Place: Choose an item.

Choose Location
Choose an item.
Universitätsklinikum SH, Kiel
Aarhus Universitet, Aarhus
Syddansk Universitet, Kolding
Sygehus Lillebaelt, Vejle
Other

Universitätsklinikum SH, Kiel

Please read:
Please bring:
Attendees:

Agenda

1. Top 1
   - Top 1.1
   - Top 1.2
   - Top 1.3
2. Top 2
   - Top 2.1
   - Top 2.2
3. Top 3
   - Top 3.1
   - Top 3.2
4. Top 4
   - Top 4.1
   - Top 4.2
5. Top 5
   - Top 5.1
   - Top 5.2
6. Top 6 – AOB
   (Any Other Business)

Notes

Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green
Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green
Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green
Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green
Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green
Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green
Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green
Prometheus Orange Prometheus Yellow Prometheus Dark Prometheus Blue Prometheus Green

PROMETHEUS UK SH Sygehus Lillebælt AARHUS UNIVERSITY SDU Interreg

PROMETHEUS
empowering patients

Interreg Deutschland - Danmark

Attendees / Signatures

- Andreas Heiberg Skouby
- Antje-Franziska Knauf
- Connie Timmermann
- Eva Knutz
- Felix Prell
- Georg Böhler
- Gitte Thybo Pihl
- Henry Larsen
- Jetten Ammentorp
- Josephine Thomsen
- Julia Lyhs
- Karin Yde Waidtløw
- Maiken Wolderslund
- Merja Ryöppy
- Mette Kjærsgaard
- Peter Krogh
- Preben Friis
- Regner Birkelund
- Signe Mårbjerg Thomsen
- Tanja Schweitzer
- Thomas Markussen

Prometheus Orange
Prometheus Yellow
Prometheus Dark
Prometheus Blue
Prometheus Green

PROMETHEUS UK SH Sygehus Lillebælt AARHUS UNIVERSITY SDU Interreg

TEMPLATES

Prometheus Templates (Continued)

Poster Template (Illustrator)

filename: Prometheus_Template.....

This is an Adobe Illustrator Template aimed primarily at creating PROMETHEUS posters.
It includes all three versions of the PROMETHEUS logo (classic, long, signet), the complete logo footer at the bottom of the poster, as well as the Interreg program logo with sponsoring texts in both Danish and German. The main PROMETHEUS font Source Sans Pro is embedded directly into the file so it can be used even on computers on which that font is not installed. All PROMETHEUS colors are featured as well. There are different versions of this template available for different poster sizes:

Roll-Up

- format: Roll-Up classic
- width: 850 cm
- height: 2000 cm
- material:

Poster

- format: DIN A2 half
- width: 297 mm
- height: 840 mm

TEMPLATES

Prometheus Templates (Continued)

Flyer Template

filename: Prometheus_Template.....

This is an Adobe InDesign Template for a 6-page flyer. It includes all three versions of the PROMETHEUS project logo, the project+program compund logo, a complete logo footer with all partner logos and all PROMETHEUS colors. The main PROMETHEUS font Source Sans Pro is included, as well.

Format / Size

folded
width: 98 mm
height: 210 mm

unfolded
width: 297 mm
height: 210 mm

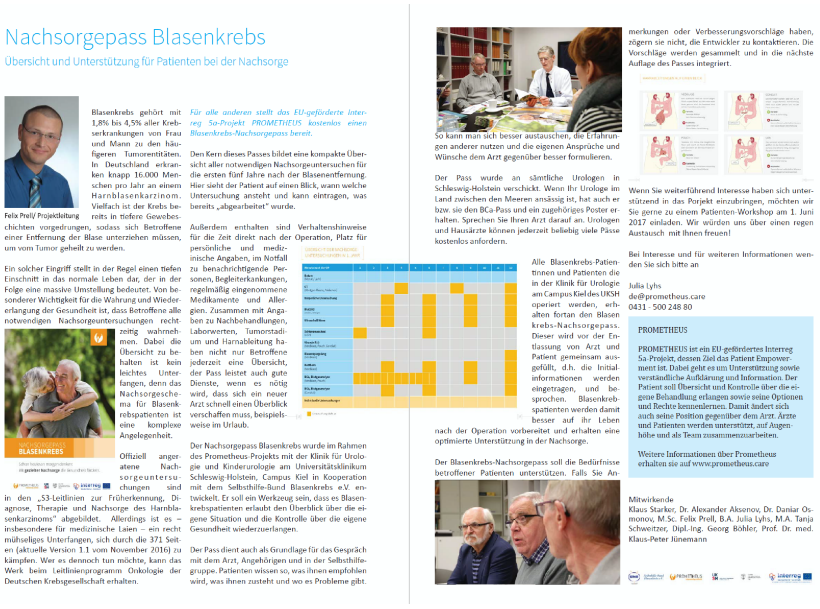
material
paper 170g
glossy

Prometheus Templates (Continued)

Magazine Template

filename: Prometheus_Template.....

This is an Adobe InDesign Template for a 2-page article in a DIN-A4 sized magazine. It includes all three versions of the PROMETHEUS project logo, the project+program compund logo, a complete logo footer with all partner logos and all PROMETHEUS colors. The main PROMETHEUS font Source Sans Pro is included, as well.



Format / Size

folded
width: 210 mm
height: 297 mm

unfolded
width: 420 mm
height: 297 mm

Design Examples

PROMETHEUS Design examples

This chapter presents a couple of products that were created using the PROMETHEUS design specifications

PROMETHEUS Poster / Roll-Up

This is the PROMETHEUS project Roll-Up / Poster.

It features the long version of the PROMETHEUS logo at the top, the Interreg program logo with sponsoring texts in Danish and German at the bottom, and a kid with a jetpack as main picture element representing empowerment.

The text reads "PATIENT EMPOWERMENT for effective healthcare" in English, German, and Danish, i.e. "für ein effektives Gesundheitswesen", "for et effektivt sundhedsvaesen".

In the middle area there are five partially translucent icons and accompanying expressions integral to the PROMETHEUS project and mission: health, self-tracking, self-care, collaboration, and satisfaction.

Between the main picture and the program logo, there is a horizontal bar in *PROMETHEUS orange* with the project's web address www.prometheus.care as text and as QR-code, so it can be easily scanned off the poster using a smartphone.

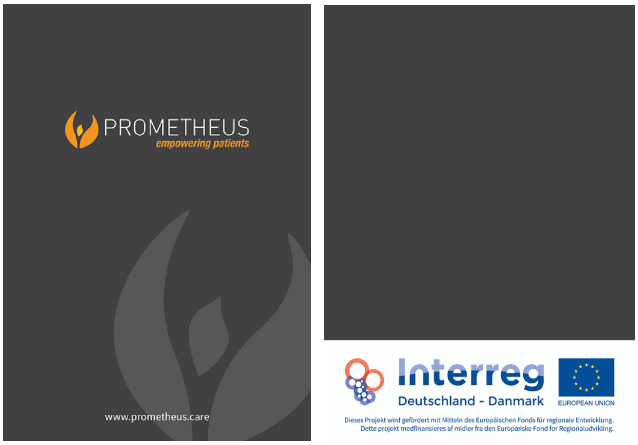
Design Examples

PROMETHEUS Notepad

These are the front and back covers for the PROMETHEUS notepads, featuring the long inverse version of the project logo on the fromnt, and the Interreg5a Deutschland-Danmark program logo with sponsoring texts on the back. The background color is *Prometheus dark* except for the bottom of the back cover, as the Interreg logo is required to be set against a white background.

specifications

height: 210 mm
width: 148 mm
pages: 50 pages
material: paper glossy



Bladder Cancer Passport - PR poster

This is a poster advertising the passport booklet for bladder cancer patients, developed in the PROMETHEUS project.

It features *PROMETHEUS orange* as standard color, white text, *PROMETHEUS blue* as call to action color highlight, and logos at the bottom.

specifications

height: 594 mm
width: 420 mm
material: paper glossy

Poster - BCa Passport:

Design Package

Design Package - Everything you need.

We have bundled everything you need for proper Pro-metheus CI and design into one neat little package. which is availabe at www.prometheus.care/design

The package includes all of the following

- PROMETHEUS Design Guide (this document)
- Logos
  - Prometheus Project logos

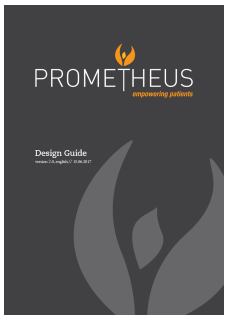
classic	classic inverse
long	long inverse
signet	signet inverse

Logos are provided in Adobe Illustrator and PNG file formats. They have transparent backgrounds

  - Interreg logo (program logo with sponsoring texts in Danish and German
  - Compound Logo (Prometheus + Interreg with sponsoring texts)
  - complete logo footer (partner logos, project logo, program logo)
  - Partner Logo Footer (Logos of all project partners without project or program logos)
- Fonts
  - Source Sans Pro
- File Templates
  - MS Word (.docx): Meeting Template
  - MS Power Point (.pptx): PresentationTemplates
    - light
    - dark
  - Adobe Illustrator (.ai): Poster / Roll-up Template
  - Adobe InDesign (.indd): Flyer Template
  - Adobe InDesign (.indd): Magazine Template
- Design Examples
  - Project Poster / Roll-Up
  - Prometheus Notepad
  - Bladder Cancer Passport Poster

Design Package

Design Guide



Roll-Up / Poster

Flyer Template - Adobe InDesign

Project Logos

PROMETHEUS
empowering patients

PROMETHEUS
empowering patients

PROMETHEUS
empowering patients

PROMETHEUS
empowering patients

Headlinefont for titles
Source Sans Pro | Bold
C/M/Y/K: 0/50/100/0
ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

Copyfont
Source Sans Pro | Light
C/M/Y/K: 0/0/0/90
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcd
1234567890

Font for highlights in text
Source Sans Pro | Semibold
C/M/Y/K: 0/0/0/90
ABCDEFGHIJKLMNOPQRSTUVWXYZ ab
1234567890

Font for Quotes
Source Sans Pro | Light Italic
C/M/Y/K: 0/0/0/90
ABCDEFGHIJKLMNOPQRSTUVWXYZ abcdef
1234567890

Main Font Source Sans Pro

Complete Logo Footer

PROMETHEUS empowering patients · UK SH · Sygehus Lillebælt · AARHUS UNIVERSITY · SDU · Interreg Deutschland - Danmark

Presentation Template - PowerPoint

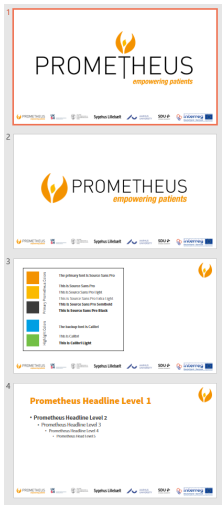
PROMETHEUS
empowering patients

Interreg
Deutschland - Danmark
EUROPEAN UNION

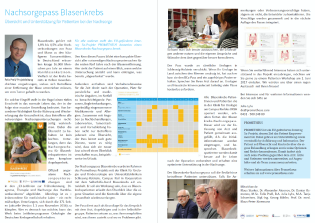
Compound Logo (project + program)

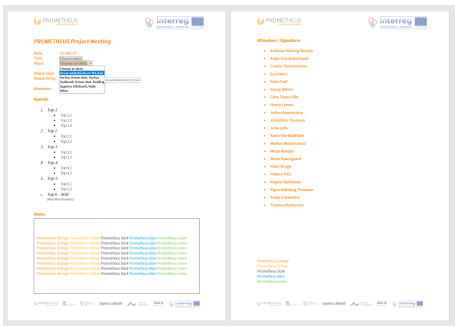
Dark

Light



MagazineTemplate- AdobeInDesign





Meeting Template - MS Word

AIO
All in One

All in One

For easy reference this chapter summarizes all the important information about PROMETHEUS design on one compact page.

Design Package link: www.prometheus.care/design

PROMETHEUS Colors

Primary Colors

Prometheus-Orange
C/M/Y/K: 0/50/100/0
RGB: 243/146/0
Hex: # f39200

Prometheus-Yellow
C/M/Y/K: 0/30/100/0
RGB: 251/186/0
Hex: # fbba00

Prometheus-Dark
C/M/Y/K: 0/0/0/90
RGB: 60/60/59
Hex: # 3c3c3b

Highlight Colors

Prometheus-Blue
C/M/Y/K: 100/0/0/0
RGB: 0/159/227
Hex: # 009fe3

Prometheus-Green
C/M/Y/K: 60/0/100/0
RGB: 114/191/68
Hex: # 71bf43

Prometheus-White
C/M/Y/K: 0/0/0/0
RGB: 255/255/255
Hex: # ffffff

PROMETHEUS Fonts

Primary Font: Source Sans Pro
Fallback Font: Calibri

Source Sans Pro font family

Extra-Light
Extra-Light Italic
Light
Light Italic
Regular
Regular Italic
Semi-Bold
Semi-Bold Italic
Bold
Bold Italic
Black
Black Italic

PROMETHEUS Logos

classic

classic inverse

classic white

classic black

long

long inverse

long white

long black

signet

signet white

signet black

Compound Logo

project + program compound

Logo Footers

partners footer

complete footer

Sponsoring Text

(always include this text in both German and Danish)

"Dieses Projekt wird gefördert mit Mitteln des Europäischen Fonds für regionale Entwicklung"

"Dette projekt finansieres af midler fra Den Europæiske Fond for Regionaludvikling"

CREDITS

Your contact persons

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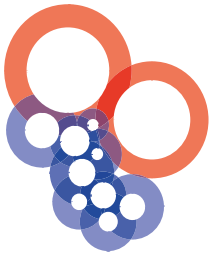
Credits

Prometheus Logo Design	Eva Knutz, Signe Thomsen
Design Guide Layout	Tanja Schweitzer, Julia Lyhs
Design Guide Composition	Felix Prell, Julia Lyhs
Design Guide Texts & Illustrations	Felix Prell, Julia Lyhs

Prometheus Design Team

Eva Knutz, Julia Lyhs, Felix Prell, Tanja Schweitzer, Andreas Heiberg Skouby, Signe Mårbjerg Thomsen



Dette projekt medfinansieres af midler fra den Europæiske Fond for Regionaludvikling

Interreg

Deutschland - Danmark

EUROPEAN UNION

Dieses Projekt wird gefördert mit Mitteln des Europäischen Fonds für regionale Entwicklung